

CB GOODMAN

carlabethgoodman@gmail.com

cb-goodman.com

512-418-6466

DIRECTOR

- 2020 Upcoming: *The 39 Steps Radio Play*, Griffin School, Austin, TX
- 2019 *The Wolves*, director, written by Sarah DeLappe, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2018 **some humans were harmed in the making of this show*, co-producer/director/designer/writer, Grackle Jack Productions/En Route Productions, Austin, TX
- Texas Beauty Pageant Murder: The Fall Of Don Swan* (Edinburg Fringe Festival International Tour), Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2017 *How To Kill An Elephant*, producer/director/designer/writer, AIR excerpt work-in-progress showing, Dixon Place, New York, NY
- 2015 *AO - 2*, producer/director/designer/writer/performer, Puppet BloK, Dixon Place, New York, NY
- A Night Under The Stars*, director, The Governor's School at Radford University, Radford, VA
- 2014 *Dinner for Two*, producer/director/designer/writer/performer, La MaMa ETC. Puppet Slam and La MaMa Kids Winter Wonderland, New York, NY
- (Almost Definitely) Questionable Acts*, co-producer/co-director/collaborator/performer, Sarah Lawrence College, Bronxville, NY; Clown Theatre Festival, Brooklyn, New York; New Orleans Fringe Festival, New Orleans, LA; Physical Festival, Chicago, IL; Dixon Place, New York, NY
- The Green Dress*, director, written by Vinny Mraz, Sarah Lawrence College, Bronxville, NY
- Mine and Other Microwavables*, written and performed by Shayna Strype, Sarah Lawrence College, Bronxville, NY
- Exit Stage Left*, (variety series) co-producer/co-director/writer/designer performer, Sarah Lawrence College, Bronxville, NY
- 2013 *FAILURE: A Big Stupid Mess with snacks, songs and awkward silences*, workshop performance, co-producer/director/designer/performer/writer, Fusebox Festival, Austin, TX
- 2011 *Teen Angst Tuesday: Felicity*, director/designer, The Institution Theater, Austin, TX

ORIGINAL SOLO PERFORMANCE

- 2020 Upcoming: *Searching for Joshua Chapman*, creator/designer/performer, performed on local bulletin boards and through a website, Grackle Jack Productions, Austin TX
Flashmandments, creator/designer/performer, FronteraFest, Hyde Park Theatre, Austin, TX *Best of the Week Winner
- 2019 *Ivanka Parade*, creator/designer/performer, 60-in-Sixty by Fusebox Festival, Austin, TX; *High Art Shit* by Salvage Vanguard Theater Austin, TX
- 2018 *Vladimir Poontang*, creator/designer/performer, 60-in-Sixty by Fusebox Festival, Austin, TX
- 2016 *The BarbieKen Theatre Presents George Saunders' "In Persuasion Nation"*, producer/co-creator/designer/performer, Puppet BloK, Dixon Place, NY
Rat Bridge, co-producer/creator/designer/performer, *Flying Solo* by En Route Theatre Company, Austin, TX
- 2015 *Rat Bridge*, producer/creator/designer/performer, BOOM Fringe in Charlotte, NC, Dixon Place, NY and Sarah Lawrence College, Bronxville, NY
- 2014 *Storm Window Breakfast*, producer/creator/designer/performer/video installation, Sarah Lawrence College, Bronxville, NY
- 2012 *HulaBone*, performance art, creator/performer, ColdTowne Theater, Austin, TX
- 2010 *Security Suit*, site specific performance art/video, Texas State University, Austin, TX

THEATER

- 2020 Upcoming: Workshop of *The BarbieKen Theatre Does Chekhov*, producer/designer/performer, Grackle Jack Productions, Austin, TX, date TBD
Bite Me, producer/co-writer/collaborator/puppet and prop designer/performer, Grackle Jack Productions, Austin, TX - POSTPONED due to quarantine
- 2019 *Intro to Clown Master Class with Aitor Basauri*, producer, Austin, TX
- 2017 *Puppet BloK*, curator, Dixon Place, New York, NY
Demolishing Everything with Amazing Speed, puppeteer, Lumberyard Contemporary Performing Arts and Holland Festival; dir. Dan Hurlin
Shank's Mare, puppeteer, US Tour; dir. Tom Lee and Koryu Nishikawa V
The Bremen Town Band, Miller Theater at Columbia University, New York, NY, puppeteer; dir. Lake Simons
- 2016 *Demolishing Everything with Amazing Speed*, puppeteer, Richard B. Fisher Center for the Performing Arts at Bard College, Red Hook NY; dir. Dan Hurlin
Shank's Mare, puppeteer, Japan International Tour; dir. Tom Lee and Koryu Nishikawa V

- Petra and the Wolf*, puppeteer, Glass Half Full Theatre Company, Austin, TX; dir. Caroline Reck
- 2015 *Hagoromo*, workshop puppeteer, BAM Next Wave Festival and American Opera Projects; dir. David Michalek, choreographer David Neumann, puppet dir. Chris M. Green
- Firebird*, puppeteer, Little Orchestra Society, Chile International Tour, dir. Chris M. Green and choreographer David Neumann
- Shank's Mare*, puppeteer, La Mama, New York, NY; dir. Tom Lee and Koryu Nishikawa V
- Sktch Shw*, performer, People's Improv Theatre, New York, NY; dir. JW Crump and Andrew Kimler
- 2014 *Shank's Mare*, puppeteer, Sarah Lawrence College, Bronxville, NY; dir. Tom Lee and Koryu Nishikawa V
- Sktch Shw*, performer, People's Improv Theatre, New York, NY; dir. JW Crump and Andrew Kimler
- 2011 *Teen Angst Tuesday: Dawson's Creek*, performer multiple roles, The Institution Theater, Austin, TX; dir. Ted Meredith
- 2005 *The Philomel Project*, performer multiple roles/collaborator, New York International Fringe Festival; dir. Julia Smith and Sonnet Blanton

DESIGN

- 2019 *Fumbling for the Knob*, prop/puppetry designer, Salvage Vanguard Theatre, Austin, TX, dir. Jenny Larson, written and performed by James Dean Jay Byrd
- Once There Were Six Seasons*, costume designer, Glass Half Full Theatre Company, Austin, TX, dir. Caroline Reck
- The Secret Garden*, puppetry designer, Austin Educational Theatre, Austin, TX, dir. Kimberly Knight
- 2018 *Midsummer Nights Dream*, prop/mask/co-costume designer, En Route Productions, Austin, TX, dir. Lindsay Doleshal
- 2017 Head Prop Designer, TheatreWorks USA, New York, NY
- Dragons Love Tacos*, prop designer, TheatreWorks USA, New York, NY, dir. Marcus Stevens
- Secret in the Wings*, scenic/props/puppet designer, Friends School Middle School, New York, NY, dir. Shayna Strype
- 2016 *Peter Pan*, puppet designer, Friends School Middle School, New York, NY, dir. Shayna Strype
- 2015 *The Drinking Game*, scenic/prop designer, Sarah Lawrence College, Bronxville, NY, dir. Carson Joenk
- The Tempest*, puppet designer, Shake on the Lake, Silver Lake, NY, dir. Josh Rice

TEACHING

- 2021 Upcoming: Spring 2021; *Movement for Performance*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2020 Upcoming: Fall 2020; *Fundamentals of Acting (majors)*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Upcoming: Fall 2020; *Devising Theatre in Ensemble*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Upcoming: Fall 2020; Griffin School Theatre Elective
- Introduction to Shadow Puppetry - Online Class*, The Girls' School of Austin, Austin, TX
- Devising Theatre Techniques Workshop*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Acting Workshop for Potential First Year Students*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2019 *Fundamentals of Acting (majors)*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Bouffon: Dare to Mock*, Assistant to Aitor Basauri, Celebration Barn, South Paris, ME
- Audition Workshop for First Year Students*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Acting Workshop for Potential First Year Students*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2018 *Fundamentals of Acting (majors)*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Movement for Performance*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Acting Workshop for Potential First Year Students (Spring/Fall)*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2017 *Hack The Planet*, Design and Fabrication Instructor, COLAB/CultureHub La MaMa, New York, NY
- 2016 *Intro to Bunraku-Style Puppetry Workshop*, Southwestern University, Georgetown, TX
- Puppetry, Objects, and Materials Workshop*, Kansas University, Lawrence, KS
- Collaborative Performance Workshop*, Kansas University, Lawrence, KS
- 7 Levels of Tension and Creating Character Master Class*, Kansas University, Lawrence, KS

- Le Jeu, Devising, and Directing Workshop*, Pace University, New York, NY
Peter and the Wolf Marionette Workshop, SAIL Class (3/4th grade) Baldwin Elementary, Austin, TX
Puppetry Workshop, Friends Seminary, New York, NY
Middle School Writers Workshop, Sarah Lawrence College, Bronxville, NY
- 2015 *Movement for Performance, Comedic Improvisation, Making New Work*, Virginia Governor's School at Radford University, Radford, VA
Stage Craft, Community Roots Middle School, Brooklyn, NY
Wearable Art Workshop, Yonkers Art Weekend, Yonkers, NY
New Autobiography Collage, Wartburg Skilled Nursing Facility, Mount Vernon, NY
- 2014 *High School Writers Workshop*, Fulbright Scholar Program at Sarah Lawrence College, Bronxville, NY
- 2013 *Devising Through Play Workshop*, McCallum High School Performing Arts, Austin, TX
- 2007 *Basics of Acting, Commercial Techniques and Improv for Teens*, Brite Lites Acting Studio, Austin, TX

FELLOWSHIPS AND RESIDENCIES

- 2019 Celebration Barn Theater Show Residency
 2017/2018 Target Margin Theatre Institute Fellow
 2017 Spring Artist-In-Residence Dixon Place
 2016 Celebration Barn Theater Incubator Artist Residency
 2015 Celebration Barn Theater Incubator Artist Residency

EDUCATION

- 2020 *Executive Program in Arts and Culture Strategies*, National Arts Strategies
 -University of Pennsylvania Social Policy and Practice, Peter Frumppkin, Ph.D., Jim Rosenberg, Gail Crider, Elizabeth Keating, Ph.D., Laura Morgan Roberts; Philadelphia, PA
Anti Racist Theatre with Nicole Brewer, Washington DC
Beyond Diversity with Courageous Conversations, Andrea Johnson, Leadership Austin, Austin, TX
Immersive Narratives: Transmedia Storytelling & Gameplay, Movement Theater Studio, David Bassuk; New York, NY - online
Mask Making/Play, Movement Theater Studio, Richard Crawford; New York, NY - online
Stories in Sound, Movement Theater Studio, Adrienne Kapstein and Bhurin Sead; New York, NY - online
Physical Comedy, Movement Theater Studio, Virginia Scott, New York; NY

- online
- Lecoq Masterclass*, Movement Theater Studio, Norman Taylor, New York NY - online
- Lecoq's Essential Movements: Adventures in (a tiny) space*, Movement Theater Studio, Yuval Boim, New York, NY - online
- Archival Storytelling Strategy for Artists Workshop*, Creative Capital Jocelyn Arem; New York, NY - online
- Distanced Devising Workshop*, The Paper Birds, Kylie Perry; Leeds, UK - online
- Playwriting Workshop*, Young Jean Lee; Stanford, CA - online
- POP Playwriting Workshop*, Playwrights Horizon, Michael R. Jackson; New York, NY - online
- POP Playwriting Workshop*, Playwrights Horizon, Larissa FastHorse; New York, NY - online
- Archive and Artifacts Playwriting Workshop*, Playwrights Center, Katie Bender; Minneapolis, MN - online
- 2018 *200 Hour Yoga Certification*, Black Swan Yoga; Austin, TX
- 2017 *NYFA Artists As Entrepreneur Bootcamp*; Rochester, NY
- Funding Your Work*, Creative Capital, Aaron Landsman; New York, NY
- Self-Producing for Artists and Ensembles*, The TEAM, Manda Martin; New York, NY
- 2015 *MFA Theatre*, Sarah Lawrence College; Dan Hurlin, David Neumann, Sibyl Kempson, Cassandra Medley, Lake Simons, Tom Lee, Robert Lyons, Christine Farrell, Keisha Zollar, Suli Holum, June Ekman, Shirley Kaplan; Bronxville, NY
- 2014 *Le Jeu*, Movement Theater Studio, Geoff Sobelle; New York, NY
- 2011/12 *Bouffon and Clown*, Ecole Gaulier, Philippe Gaulier; Etampes, France
- Master Clown Class*, Spymonkey Theatre, Aitor Basauri; London, England, New York, and Celebration Barn, South Paris, ME
- Clown*, Mick Barnfather; London England
- Comedic Character and Clowning In The Real World*, Theatre de Complicite, Mick Barnfather and Joyce Henderson; London, England
- Ensemble Director Workshop*, Movement Theater Studio, Emmanuelle Delpech; New York, NY
- 2009 - 2011 *Fine Art Sculpture*, Texas State; San Marcos, TX
- 2008 *Under Construction: Playwriting*, Chuck Mee; New York, NY
- 2006/7 *Improvisation*, Alan Arkin; Austin, TX
- 2004 *Physical Performance*, Stephen Wangh; Austin, TX

2000 *Acting Intensive*, Scott Zigler, Atlantic Theater Company; New York, NY
 SITI Company; Saratoga, NY and New York, NY
1997 *B.S. Radio, TV, Film* - University of Texas at Austin; Austin, TX